

1)

CORRIERE DELLA SERA

David Tibet—Ghost Prayers on T-shirts

Last night at Cango Cantieri Goldonetta, together with Fabio Quaranta's creations (the new performer who won **WHO IS ON NEXT? UOMO 2010** for *prêt à porter*/ready-to-wear) there was also David Tibet. Not an average person, but the leader of the experimental music band Current 93, which has been active since the Eighties. Creative and eclectic, David, in addition to music, cultivates a passion for Coptic, literature, owns a small publishing house (Coptic Cat) and has a great imagination. His are the t-shirt designs of the collection FQ by his young friend and designer from Rome. The band's founder has contributed as a visual artist to *The Hallucinatory Mountain* by Quaranta, which is inspired by the title of a recent album by David's band. On this occasion, thanks to Baby Dee's contribution, the band played live as the soundtrack for the runway.

At a first glance they all look like ghosts' faces. What did you want to represent?

“If you have a close look at them”, – David explains – “the t-shirts' images (which are hand-made—*editor's note*) come to life. The white colour is not solid, but it is made up of the writing of many words. These are words of a prayer, which take the shape of the figure. I had the chance to give my contribution to Fabio, whom I have known for a while and who first contacted me to exhibit some of my works in his atelier in Rome”.

It is an original collaboration between Quaranta and David Tibet, which is showing once more in Florence. “This city is very beautiful,” – adds Tibet. “After visiting Villa I Tatti, where I have worked on my research on some of Stenbock's writings, which I collect, I will visit your city. What will I look at? Only statues which have my name!»

2)

VANITY FAIR

Tonight, January 12th, at the Cango cantieri Gondoletta in Florence, Fabio Quaranta – the winner of **Pitti Immagine's WHO IS ON NEXT?**

UOMO 2010 contest for pret-à-porter/ready-to-wear – will show his collection inspired by the musical creations of Current 93's leader David Tibet. The work of the winner for the accessories category, Andrea Incontri, will be shown the next day.

From your success with **WHO IS ON NEXT?** to...?

What is Fabio Quaranta's dream?

“The truth? To do well what I'm doing. First of all, I hope that the runway on January 12th at the Cango Cantieri will turn out well, After that I dream of developing my collection and to create, one day- who knows!-a woman's collection,”.

Your idea of elegance?

“Sobriety. Men are elegant when they are at ease. They feel relaxed. The same for women: on high heels or flat shoes, the most important thing is that they feel at ease. Elegance is a way of wearing something. Everyone is elegant if one wears what is most congenial to oneself”.

How is one of your collections born?

“Each project is a work on its own. Each time there is a different inspiration: a person, a film. Everything must be consistent with the initial idea. On this occasion I've worked on a Current 93 album; they will support me during the runway and they have also worked on the graphics of the t-shirt in this collection”.

Your favourite designer?

“I have a few references in fashion, but I admire Helmut Lang. My work owes a lot to his creativity”.

An article of clothing that must never be missing in a man's wardrobe?

“A classic shirt, definitely”.

Your universe of reference?

“I don't have a universe of reference, but I must admit that I liked fashion a lot before high-tech fabric, before feather-down jackets. I'm very attached to the idea of a man in a jacket, whether it is constructed or deconstructed. I like classic shawls, like coats. I love men in suits”.

3)

MODITALIAMAGAZINE

Fabio Quaranta showed his fashion collection yesterday at CANGO Cantieri Goldonetta in Florence.

Fabio Quaranta is the winner of the “prêt à porter/ready-to-wear” category of **WHO IS ON NEXT? UOMO 2010** and is one of the “New Performers” of this Pitti Uomo session.

“This invitation is a wonderful chance to show my work to Pitti Uomo’s international audience”, said Fabio Quaranta. “My new collection is for me a sort of rebirth. It will be called HALLUCINATORY MOUNTAIN, and it is inspired by a recent Current 93 album – an eclectic English experimental band which has been active since the Eighties – The band agreed to collaborate on the conception of this collection. The band’s founder, David Tibet, contributed as a visual artist and Baby Dee will be playing live during my performance.

Fabio Quaranta, class of 1977, started out in 2003 by reinventing All Stars shoes and covering them with vinyl. At the same time he started his own ready-to-wear label, FQR, and developed artistic projects for Montesalieri, a lab where he invites artists from all over the world to exhibit their work. His concept of the suit is connected to feeling at ease in what you wear. He loves uniforms in general. Other inspirations are Syd Barrett and Carlo Benvenuto.

4)

MODAONLINE -

The first Collection Fabio Quaranta signed, for the winter season 2011/2012, is inspired by the world of music. Fabio Quaranta is a bright new designer, class of 1977, who won **WHO IS ON NEXT? UOMO 2010** for the prêt à porter/ready-to-wear category. His suits, of “mountaineer” style, were shown yesterday during a press conference at the Leopolda station, where the runway took place at 6pm.

During the catwalk Current 93, the band which inspired the young stylist collection and which defines itself – in the words of its founder David Tibet - as “apocalyptic folk,” performed live. Thanks to their visionary music Quaranta has realized his ready-to-wear suits: “It is quite common that us younger designers, who want to freely express their creativity, often tend to propose suits that cannot match with the market: this collection, instead, was designed thinking about the final consumer. I have also done many mistakes in my past which led me to a sudden halt for two seasons,” says Fabio Quaranta. “I returned to my work with a different view, with some creations that can be easily worn in everyday life. 22 appearances which include—together with the t-shirts—jackets and trousers, each available in six different types, and fabrics like wool, and leather for the shoes, which fly the Italian flag.

There are many “sartorial” rules which are broken: for example the use of silk, cotton but also linen for the jackets’ lining, not only to let them fall well, but also to be used double-sided; the lining is made of rougher fabrics than the wool and cashmere of the outer fabric.

Buttons, so strongly connected to tailoring, have been replaced by invisible clasps and the stitching is no longer hidden, but is revealed and becomes a

decorative element. T-shirts are made of screen-prints which have undergone corrosion and there is also a long kilt. The shoes have a triple goodyear seaming, which only a few now use. It is in a mood which Quaranta defines as “Hallucinatory Mountain”.